

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

May 21, 2024, 12 p.m.

LONGING AND LAGRIMAS: MUSIC AND POETRY ON LONGING, LOSS, AND BELONGING

Artists of The Toronto Consort

Alison Melville, recorders and flute

Felix Deák, viola da gamba

Martin Gomes, bass

THE PROGRAM

Ricercar 15 Orlando di Lasso

Ricercar 20 Lasso
Innsbruck, ich muss dich lassen Heinrich Isaac

Poetry Recitation
Lamento di Tristano & La Rotta Anonymous

Dolent départ Pierre Attaignant

Le trop long temps Attaignant
Le trop long temps Thomas Crecquillon
Toutes les nuits Antonio Gardano

Deth Tobias Hume

Poetry Recitation

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Wed. May 29, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Tell me a Story

Artists of the COC Orchestra

Audiences will have the special opportunity to hear the world premiere of Toronto composer Dustin Peters' *Ekphrasis!* for celesta and ensemble. Artists of the COC Orchestra will round out the program with Stravinsky's *Dumbarton Oaks* and Haydn's *Il Distratto* Symphony.

Thu. May 30, 2024 | 12-1 P.M.

VOCAL SERIES

Les Adieux

Artists of the COC Ensemble Studio

Ariane Cossette, soprano

Alex Hetherington, mezzo-soprano

Mattia Senesi, piano

Brian Cho, piano

Ensemble Studio artists Ariane Cossette and Alex Hetherington reflect on their time at the COC through a lens of love, dreams, and longing. Enjoy a performance by these graduating artists as they take the opportunity to perform works they have always longed to sing.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

Innsbruck, ich muss dich lassen (Innsbruck, I must leave you)

Innsbruck, I must leave you
For I am travelling the road
To a foreign land.
[There,] deprived of my joy
And not knowing how to get it back,
I will be in misery.

I am burdened with great sorrow
Which I can shed only
Through the one dearest to me.
O my love, leave me not bereft
Of compassion in your heart
That I must part from you.

My comfort above all other women,
I remain yours forever,
Always faithful, in true honour.
And now, may God protect you,
Safe in virtue,
Until I return.

(Text: Anonymous)

Translation: New World Renaissance Band)

Dolent départ (Sorrowful Departure)

Sorrowing departure from the much loved!
You have placed my heart in so dire a prison,
That my servitude is endless,
Wherefore my torment cannot be measured.
(Text: Anonymous)

Le trop long temps (The Long Time)

The long time I have been without seeing you
Has wounded my heart in such sort
That I had a thousand times rather been dead
If hope had not provided the remedy.
(Text: Anonymous)

Toutes les nuits (All Nights)

All nights when I lie without you,
Thinking of you I half slumber,
And dreaming until I awake,
Continually seek you in bed,
And often in place of your mouth,
Sighing, I kiss the pillow.
(Text: Anonymous)

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Alison Melville – recorders and flute

Toronto-born Alison Melville began her musical life in a school classroom in London, England. Her subsequent career as a player of recorders and historical flutes has taken her across Turtle Island to New Zealand, Japan, Iceland and continental Europe. She is a member of Toronto Consort and Ensemble Polaris, plays often with the Tafelmusik Baroque Orchestra, and collaborates in numerous other artistic endeavours at home and beyond. A few favourite memories include live-to-film performances of *Harry Potter and the Prisoner of Azkaban* with the Toronto Symphony Orchestra and London Symphonia; an improvised

duet for Baroque flute and acrobat in northern Finland; and a summer of concerts in Ontario medium- and minimum-security prisons. Her television/film/radio credits include soundtracks for *The Tudors*, CBC-TV's beloved *The Friendly Giant*, films by Malcolm Sutherland, Atom Egoyan, Ang Lee, and others, and she can be heard on over 65 CDs.



Felix Deák – cello and viola da gamba

Cellist and gambist Felix Deák showcases his career as a freelance musician with chamber ensembles and orchestras. He performs and tours regularly with long-standing, award-winning Montreal-based gamba consort Les Voix Humaines, and Juno Award-winning ensemble L'harmonie des Saisons. Deák also spends a lot of time cooking and walking his dog Scout.



Martin Gomes – bass

Martin Gomes (he/they) is an Afro/Latino queer writer and composer born and based in Toronto. Their poetry has allowed them to work with organizations such as CBC, Sony, TOLive, DesignTO, The Meridian Arts Centre, Withrow Common Art Gallery, The Harbourfront Centre, and the TTC in partnership with Poems in Passage. Poetry has taken Gomes all over the GTA as an Artist Facilitator with organizations like Thrive Youth, Unity Charity, VIBEArts, and JAYU. As a performer, he's graced stages in Toronto like Bluma Appel Theatre, Soho House, and Nuit Blanche, as well as stages in Ottawa and Lisbon. With their art, they hope to set an example of authenticity and empathy wherever possible in an attempt to spread messages of loving each other even through all the noise.

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